

# Falany Performing Arts Center

at Reinhardt University

May 8, 2019

To Whom It May Concern:

When I first booked Mallory Lewis and Lamb Chop, I was excited to share my childhood with my son as I grew up watching Shari performing on Lamb Chop's Play Along. Little did I know, but Mallory's show reached out not only to young audiences but allowed the adults in the audience a moment in time to relive their youth, to feel not only nostalgia but the innocence of children's entertainment that we so long to remember.

While the children in my audiences have enjoyed Mallory, Lamb Chop, and the gang several times- I believe that the adults may have loved it even more! Watching faces light up with excitement as everyone sang along, moving to "I'm in, I'm out, I'm up, I'm down, I'm happy all the time" was refreshing and heartwarming.

Mallory is one of the easiest artists to work with. Her laidback nature, fun loving personality, and true passion to connect with audiences made our performances some of the most enjoyable we've had. She works wonderfully with all those involved with the production of the show, is great at meet-and-greets, and really brings everyone into Lamb Chop's world.

The performance itself is one that spans time. Having the chance to relive Shari on the screen, hearing stories, combined with dancing and singing allows everyone to have a moment to connect to the event. And, reflecting on the word "event", this is well beyond that. This is an experience. And one we're happy to have shared numerous times with our audiences.

I cannot say enough about how wonderful Mallory (and Lamb Chop) are to work with, how much they connect with ALL audiences, and how amazing their performance is.

With deepest respect,

Jessica Akers, Director  
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